

# Nocturne, Op. 40

Antonín Dvorák

Molto adagio

VIOLINO

PIANO

Section A

Measures 1-3 of Section A. Treble clef: *p*, *mp*. Bass clef: [*p*], *pp*. Includes a piano accompaniment with chords and a bass line with rhythmic patterns.

Section A, measures 4-6. Treble clef: *cresc.*, *mf*. Bass clef: *cresc.*, *mf*. Measure 4 is marked with the number 15.

Measures 4-6 of Section A. Treble clef: *cresc.*, *mf*. Bass clef: *cresc.*, *mf*. Measure 4 is marked with the number 15.

Section A, measures 7-9. Treble clef: *pp*, *cresc.*. Bass clef: *pp*.

Measures 7-9 of Section A. Treble clef: *pp*, *cresc.*. Bass clef: *pp*.

Section B

Section B, measures 10-12. Treble clef: *f*, *dim.*, *pp*. Bass clef: *f*, *dim.*, *p*, *pp*. Measure 10 is marked with the number 20.

Section B, measures 10-12. Treble clef: *f*, *dim.*, *pp*. Bass clef: *f*, *dim.*, *p*, *pp*. Measure 10 is marked with the number 20.

25

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*pp* *pp*

*pp* *pp*

**C** [*molto espressivo*]

30

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*in tempo*  
*pp* *in tempo* *f*

*dim.* *pp* *f* 35

*dim.* *pp* *rit.* *in tempo*

*mf* *pp* *rit.* *D in tempo* *pp*

*mf* *pp* *rit.* *in tempo*

40 *f* *rit.* *in tempo*

*f* *rit.* *in tempo* *molto espressivo* *pp*

*rit.* *in tempo*

*[pp]* *pp molto tranquillo*

*rit.* *in tempo*

*pp molto tranquillo*

45 *dim.* *ppp*

*dim.* *ppp*

*pp* *ppp*

*ppp* *ppp*

50